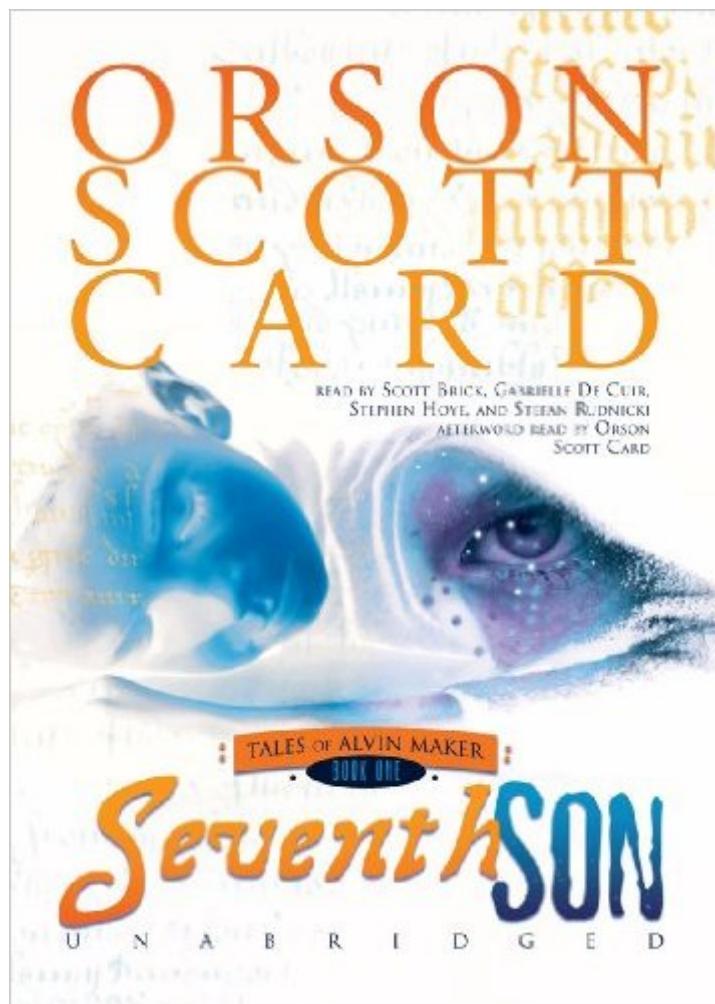


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Seventh Son (Tales Of Alvin Maker, Book 1) (Tales Of Alvin Maker (Audio))



Synopsis

[Audio CD Library Edition in vinyl case] [Read by Scott Brick, Gabrielle De Cuir, Stephen Hoye, Stefan Rudnicki] [*Afterword read by Orson Scott Card] From the author of the award-winning Ender's Game comes the unforgettable story of young Alvin Maker, the seventh son of a seventh son. Born into an alternative frontier America where life is hard and folk magic is real, Alvin is gifted with power, but he must learn to use his gift wisely. Dark forces are arrayed against Alvin, and only a young girl with second sight can protect him.

Book Information

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Audio CD

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Customer Reviews

I tend to read in spurts. I 'discovered' Card at the very beginning of his career, when I read Ender's Game in Analog. And I was taken by the story and wanted more. I kept up with Card through Songbird, continued buying his books and adding them to my unread piles, and occasionally dipping into them. I knew he was writing a saga entitled The Tales of Alvin Maker, but I didn't delve into them, waiting until the series was finished. But someone insisted I read Seventh Son recently, and I found myself entranced, again, with Card's vision. I forgot, from spurt to spurt, just how well he writes. Here are fully-fleshed out people, with vision and pettiness mixed. Here, also, is an excellent ear for the spoken language. And most of all, here is a surprisingly clever alternate history of America, in which small magicks and hexes really work, and American Indian visions come true. It also isn't often that an alternate history takes place in the past, and makes you wish it were true. But

regardless of how clever the setting is, the people are are the most important: the family members full of love and fears; Talespinner, a man seeking his own visions and the teacher of young Alvin; devout Armor-of-God (what a wonderful name!), married into a family of magickers and unsure how to handle it; Reverend Thrower, a preacher tormented by his own temptations; and young Alvin Jr., a special boy full of magick he only begins to understand by the time this part of the story ends; and his father, filled with visions of Alvin's death by his own hands. The book is full of moral choices, without the preaching a lesser writer might force upon the reader: how one views the world, challenges to those views, what is right and wrong, and how does faith fit in, are all woven into the story seamlessly.

The first book in Orson Scott Card's "Tales of Alvin Maker" series, *SEVENTH SON* introduces the reader to a remarkable alternate history in which early 19th-century America looks much different than our own and folk magic is real. The novel opens with the tumultuous birth of Alvin Miller, a seventh son of a seventh son, as his family moves through Ohio hoping to start a better life in frontier territory. Alvin's heritage means he'll have great powers, and even from the start it becomes apparent that some force is moving against him. Through this slim first novel, we are acquainted with Alvin's boyhood and the world in which he lives, where hexes and beseechings are commonplace and actually work. Card's alternate history is one in which the Restoration never happened in England, leaving the Puritans in power there and resulting in a very different America. The Stuart dynasty is in exile in the Southeast, New England is still run by fundamentalist Pilgrims, and the United States consists of only a few key states between. West of this, in what in our world would be Ohio, Indiana, and Illinois, is the frontier where Alvin grows up. *SEVENTH SON* is a very light opening to The Tales of Alvin Maker, and the action begins really from the second book, *RED PROPHET*, in which Alvin's destiny is revealed. Card gives one just enough here to see if it's right for the reader. For myself, I found Card's setting so fascinating that I went on to the rest of the series. I give the book only three stars for two reasons. One was I didn't like the fact that he made the first book so insubstantial compared to the subsequent novels. The second is that while the series is very good, Card's strength is his ideas, not his writing.

I enjoyed *Seventh Son* and would recommend it to anyone. It takes place in the colonial era of America, but there are many differences. For one, the old monarchs of England rule in the south after Oliver Cromwell took over, there is no United States of America, and most of what we consider colonial America is split into different countries. Also, many people seem to have some sort of magic

or "knack." Here enters Alvin Miller, who is the seventh son of a seventh son, making him twice blessed. He was gifted with the possibility of becoming a Maker, someone who can make things out of thin air. The book is about Alvin as he grows from his birth and goes through the attempts on his life by what can only be called evil itself. Mostly he doesn't notice them because he has an unseen protector in the form of Peggy who was present at his birth. I think this book is good because it puts the presence of magic in a place we already know-our past. It makes the possibility of magic seem more likely because it includes people from our history. One such person was Benjamin Franklin, who great scientific works made many people think he was a Maker. Another was Thomas Jefferson, a politician in the country of Apalachee. The list goes on. The way Card ties real people into his work of fiction lends their credibility to his book and its events. Everybody wants to believe that magic exists, and this book brings out that feeling in its readers, igniting the hope that there is real magic, even if its only things always knowing a lie, or being able to charm people into agreeing with you, or other such "knacks" that people have. Also, like many other great stories, *Seventh Son* is a story about Good vs. Evil, Light vs. Dark, Creator vs. Destroyer.

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